



**MODERN SPECIALTIES IN SYNTHETIC AND PLASTIC INKS**

Rondeau 1200. Ramos Mejía, Buenos Aires, Argentina.

**Phone:** 4654-0060 **Fax:** 4656-1098 **E-Mail:** laboratorio@pintesint.com  
www.pintesint.com

## **MULTIPLUS UV VARNISHES AND ADDITIVES**

### **11001 NIVELANTE UV**

For those cases in which it is necessary to improve the leveling of the ink it is added of 1 to 2%

### **OVERPRINT VARNISH (Sectored paper) 11040B**

Recommended for sector on paper, not suitable for outdoors. Excellent brightness and level.

### **CURING ACCELERANT 11042**

It is a concentrated solution of photo initiators, increases the rate of curing, if necessary, by exhausted lamps or to speed production. It is recommended to add 1 to 5%

### **MULTIPLUS UV VARNISH 11044**

It is a glossy varnish suitable for PVC, PAI, matte OPP laminate (confirm with proof), cardboard, acrylic, etc. It is resistant to the outdoors. Excellent adhesion on PAI does not detach when punching. It is used as is provided without any auxiliary aggregate.

### **LACQUER ULTRAMATT 11043**

Lacquer ultra matt UV line MULTIPLUS suitable for PVC, PAI, matte opp laminate (confirm with test), cardboard, acrylic, etc. It is resistant to the elements. If necessary you can add active viscosity reducer 11045 or non active 11047, but this can modify the brightness, confirm with cured printing, adhesion and brightness.

### **ACTIVE VISCOSITY REDUCER 11045**

It has photoinitiators so it does not change the cure rate. It is recommended for extra pen and polychromatic colors. Add at most 10%, confirm curing and adhesion.

### **NON-ACTIVE VISCOSITY REDUCER 11047**

An excess can modify the characteristics of the ink, not add more than 5%, confirm curing and adhesion.



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**LACQUER UV MATTE 11049**

Matte lacquer of UV line MULTIPLUS suitable for PVC, PAI, matte OPP laminate (confirm with test), cardboard, acrylic, etc. It is resistant to the elements. If necessary you can add active viscosity reducer 11045 or non active 11047, but this can modify the brightness, confirm with cured printing, adhesion and brightness.

**UV PEP POLYCHROMATIC COLORLESS 12041**

It is the colorless of the UV POLYROMATIC PEP line (for paper), but can be used as an overprint varnish on absorbent paper, as it has excellent filling power and shines where other varnishes fail. To lower the viscosity only use non-active reducer 11047.

**UV RELIEF VARNISH (VOLUMETRIC) E-16044-02**

Varnish to print in relief by flat screen printing with sablones prepared by PINTESINT, suitable for wine labels and special effects. The version for rotating serigraphy has code E-16044-06.

**IMPORTANT NOTE**

- I. The inks formulated by Pintesint SAICyF must be used exclusively with the solvents and the complementary products that it manufactures for that purpose. Due to the diversity of products in the market, the company is not responsible for the use of the same from another source.
- II. The suggestions and data of this literature were elaborated in good faith, to guide the user. We recall the importance of checking the adaptability of inks and complementary products by testing before starting production. Due to the fact that the conditions of use of the products are not under our control, the present does not constitute a guarantee on the work to be done.